

WBAI 9/18-10/1/61 2-19



REIST FOR
CARL NIELSEN

wbai

PROGRAM FOLIO

VOL. TWO NO. 19

(JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10).

Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, September 18

7:00 ORCHESTRAL-CHORAL CONCERT

BACH Cantata No. 82 "Ich Hab Genug"
(Staempfli, bass; Sarre Ens/Ristenpart) (MG 6)
BOYE Symphony No. 2, A minor
(London Baroque Ens/Haas) West 18405) (6)
HAYDN Sinfonia Concertante, B \flat major
(Phila/Ormandy) (Col 5374) (23)
VIVALDI Concerto for Diverse Instruments, C major (NY Phil/Bernstein) (Col 5459) (11)
QUANTZ Concerto for Flute, G major
(Barwasser, Vienna Sym/Paumgartner) (Epic 3134) (20)
MOZART "Posthorn" Serenade, D major, K. 320
(Suisse Romande/Maag) (Lon 502) (41)

9:15 PHILOSOPHY IN AMERICA SINCE DEWEY:

a symposium of philosophers representing various points of view. (Sept. 13)

10:30 PRAGUE FESTIVAL, 1961:

fourth in the series. Jaroslav Vogel conducts the Brno State Orchestra. (Sept. 13)

12:00 "PERSONAL CALL":

an Agatha Christie mystery for radio. (BBC) (Sept. 17)

12:30 MUSIC FOR THE KEYBOARD

PACHELBEL Aria Sebaldina with Variations
BARBER Souvenirs, Op. 28
SCHUMANN Four Sketches, Op. 58
POULENC Sonata for Piano, Four Hands (1938)
SCHEIDT Variations on the Cantio Belgica

1:30 DRAMATIC FORM AND HUMAN MOTIVATION:

American critic Kenneth Burke. (Sept. 15)

2:15 STRING QUARTETS

JANACEK Quartet No. 2
(Smetana Quartet) (Artia 109) (25)
SCHUBERT Quartet No. 5, B \flat major
(Endres Quartet) (Vox) (15)
WISSMER Quartet No. 2
(Manolin Quartet) (Van 6091) (15)
THOMSON Quartet No. 2
(Juilliard Quartet) (Col 4987) (20)
BEETHOVEN Quartet Op. 18, No. 3, D major
(Budapest Quartet) (Col 5394) (23)
BARTOK Quartet No. 6
(Juilliard Quartet) (Col 4280) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE

Little Dorrit — part 11 of the Dickens serial
Sea Chanties
The Iliad — adapted by Jane Werner Watson for Golden Press, part one

5:30 MUSIC FOR SHAKESPEARE

SIBELIUS Prelude to The Tempest
(London Phil/Boult) (Van 190) (6)
BERLIOZ "Queen Mab" Scherzo
(Paris Opera/Cluytens) (Ang 35431) (8)
ELGAR Falstaff, a Symphonic Study
(London Sym/Collins) (Lon 1011) (34)
SULLIVAN Henry VIII Incidental Music
(Vienna Orch Soc/Adler) (UN 1014) (13)

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone Oxford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, \$12.00; supporting, \$18.00; sustaining, \$25.00; contributing, \$50.00; associate, \$75.00; patron, \$100.00; participating, \$250.00; sponsor, \$500.00; founder, \$1,000.00. All contributions, and all subscription amounts above the basic \$12.00 are tax-deductible.

BROADCAST HOURS: 7 a.m. to midnight, Mon. to Sat.; 8 a.m., Sun. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (January 10).

Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

KHRENNIKOV Much Ado About Nothing Suite (USSR State/Stashevich) (Van 6002) (13)

6:45 NEWS

7:00 COMMENTARY:

Paul Miller, Editor, **International Management**. (SEPT. 19)

7:15 FOLK MUSIC ABROAD:

Henrietta Yurchenco.

7:45 THE RICH NATIONS AND THE POOR NATIONS:

the first of six talks by the British economist, Lady Barbara Ward Jackson. Tonight, "The Rich Nations". (SEPT. 20)

8:15 LIEDERKREIS:

Robert Schumann's setting of twelve poems by Joseph von Eichendorff, sung by Peter Pears, tenor, with Benjamin Britten as pianist. (BBC)

8:45 THE JOHN BIRCH SOCIETY:

Congressman John Rousselot, (R., Calif.) and Congressman William Fitts Ryan, (D., N. Y.) debate the pros and cons of this controversial right-wing group in a program recorded at WWDC in Washington. The moderator is Steve Allison. (SEPT. 24)

10:00 REPORT ON MUSIC:

Gene Bruck discusses the extent and quality of the revival of interest in Baroque music, with Alan Rich, **N. Y. Times** critic, and De Koven, host of two FM programs in the city and director of the Barococo Society. With music. (SEPT. 19)

11:15 NEWS, COMMENTARY:

Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE:

Philip F. Elwood presents Bud Powell, piano, Part Two.

TUESDAY, September 19

7:00 RENAISSANCE & BAROQUE

LASSUS Psalm 51: Misere mei Deus
(Aachen Choir, Ens/Pohl) (Arc 3134) (18)

BACH Brandenburg Concerto No. 2, F major
(Lucerne Fest/Baumgartner) (Arc 3157) (15)

ULLY Psalm 50: Misere mei Deus
(Lamoureux Ens/Courraud) (Arc 3097) (23)

CHARPENTIER Symphonie pour un Reposoir
(Paris Concert Assoc/Capdeville) (Ducretet)

MONTEVERDI II Ballo delle Ingrate
(Deller Ens) (BG 567) (44)

TELEMANN Concerto for Two Flutes, A minor
(Vienna Phil Sym/Amger) (Ura 8005) (9)

9:15 COMMENTARY:

Paul Miller. (Sept. 18)

9:30 "THE COUNTESS CATHLEEN" and "THE EMPEROR JONES":

two plays by Eugene O'Neill and W. B. Yates, in BBC World Theatre productions. (Sept. 16)

11:30 REPORT ON MUSIC:

Gene Bruck. (Sept. 18)

12:45 BIOLOGICAL SCIENCE TODAY:

Gardner B. Moment, of Gaucher College, Baltimore, surveys important and far-reaching new investigations in the realm of whole organisms, in the first of three lectures produced in cooperation with the American Institute of Biological Sciences.

1:15 MUSIC FOR PERCUSSION (Sept. 13)

RUSSELL Three Cuban Pieces

STOCKHAUSEN Refrain

CAGE Amores

VARESE Ionisation

1:45 A KENNETH FEARING MEMORIAL: poet and translator Aaron Kramer reads an introduction to and a group of poems by Fearing. (Sept. 10)**2:15 ORCHESTRAL CONCERT**

BEETHOVEN "Consecration of the House" Overture (Concertgebouw/Jochum) (Epic 3770) (11)

RACHMANINOFF Symphony No. 2, E minor (Detroit/Paray) (Merc 50142) (46)

BARTOK Piano Concerto No. 1

(Sandor, Baden-Baden/Reinhard) (Vox 11350) (22)

BRITTON Four Interludes, Passacaglia from "Peter Grimes" (Concertgebouw/van Bienen) (Lon 917) (22)

SCHUMAN Ballet "Undertow" (Ballet Theater/Levine) (Cap 8238) (24)

4:30 PROGRAMS FOR YOUNG PEOPLE

Little Dorrit — part 12

Activity Songs by Marcia Berman

The Iliad — part 2, "The Quarrel" and "Agamemnon's False Dream"

Poems of Langston Hughes, read by the author

5:30 CONCERT WITH ORGAN

GRIGNY Hymne Veni Creator

(Marchal, MIT Choir) (Uni 1047) (17)

BACH Prelude and Fugue, E \flat major "St. Anne" (E. Power Biggs) (Col 5262) (17)

HANDEL Organ Concerto, A major, No. 14 (Biggs; London Phil/Boult) (Col 5432) (16)

BINGHAM Connecticut Suite (Mason, Orch/Wright) (DRE 1001-3) (19)

6:45 NEWS**7:00 COMMENTARY:** Larry Abrams, writer and economist. (SEPT. 20)**7:15 GOLDEN VOICES:** Anthony Boucher with the first of two programs on baritone Friedrich Schorr (1883-1953), recordings made between 1924 and 1933. (SEPT. 21)

LORTZING Zar und Zimmerman: Sonst spielt' ich mit Zepter

MOZART Don Giovanni: Staendchen

MENDELSSOHN Elijah: Herr Gott Abrahams!

HAYDN Die Jahreszeiten: Echon eilet froh der Ackermann

7:45 POETS AND HIPSTERS: Dave Ossman reviews The New Book/A Book of Torture, by Michael McClure, The Nets, by Paul Blackburn, and two recent issues of best-known Poetry (Chicago).**8:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (SEPT. 22)**9:00 THE SILENT WAR:** the development of German, American, British, and Soviet intelligence and espionage services during World War II is discussed by Ladislas Ferrago, former Chief of Research and Planning of the U. S. Navy's Special Warfare Branch, and author of Burn After Reading (Walker & Co.). Mr. Ferrago is interviewed by Jon Donald. (SEPT. 25)**9:45 CHORAL CONCERT**

FAURE Cantique de Jean Racine, Op. 11; Madrigal, Op. 35 (French Radio Choir, Orch/Inghelbrecht) (Ducretet) (5, 4)

DEBUSSY Trois Chansons de Charles d'Orleans (French Radio/Inghelbrecht) (Ang 35678) (6)

VAUGHAN-WILLIAMS Serenade to Music (Choir, London Sym/Sargent) (Ang 35564) (13)

WBAI Program Folio**Page 3****10:15 THEODORE BIKEL AT HOME:** more fireside hilarity. (SEPT. 23)**11:15 NEWS, COMMENTARY:** Edward P. Morgan.**11:30 JAZZ CONCERT:** Abbey Lincoln.**WEDNESDAY, September 20****7:00 ORCHESTRAL CONCERT**

NARDINI Violin Concerto, E minor (Rybar, Winterthur/Dahinden) (West 18192) (13)

HAYDN Symphony No. 57, D major (Netherlands Chamber/Goldberg) (Epic 3625)

SPOHR Violin Concerto, A minor, Op. 47 (Stiehler, Leipzig Gewandhaus/Schmitz) (Ura 7049) (21)

GLAZOUNOV Symphony No. 4, Op. 48 (Kansas City Phil/Schweiger) (Ura 131) (30)

STRAUSS Horn Concerto No. 1, E \flat major (Brain, Philharmonia/Sawallisch) (Angel 35496)

DOHNANYI Variations on a Nursery Tune (Aller, Concert Arts/Slatkin) (Cap 8373) (25)

9:15 COMMENTARY: Larry Abrams. (Sept. 19)**9:30 SAMSON:** a complete performance of Handel's oratorio. (Sept. 17)**12:30 THE RICH NATIONS AND THE POOR NATIONS:** Lady Barbara Jackson Ward. (Sept. 18)**1:00 TRIO SONATAS** (Sept. 6)

BACH Sonata No. 6, G major

HANDEL Sonata No. 6, D major

BACH Sonata No. 1, E \flat major

HANDEL Sonata No. 4, F major

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Sept. 17)**2:15 WINDS, BRASS AND PERCUSSION**

VIVALDI Sonata for Flute, Bassoon, A minor (French Ens) (Haydn 8) (11)

MOZART Divertimento No. 13, F major, K. 253 (Vienna Wind Ens/Paumgartner) (Epic 3081)

MENDELSSOHN Two Pieces, Opp. 113, 114 (German Ens) (West 5024) (18)

BARBER Summer Music, Op. 31 (NY Woodwind Ens) (Col 5441) (12)

PEZEL Four Sonatas for Five Brass (NY Ens) (Per 526) (20)

DAHL Music for Brass (Voisin Ens) (Kapp 9020) (15)

FRANCHETTI Three Italian Masques (NY Brass, Percussion Ens/Baron) (CRI 125) (16)

PARTCH Plectra and Percussion Dances (Gate 5 Ens/Schwartz) (Partch) (20)

4:30 PROGRAMS FOR YOUNG PEOPLE

Little Dorrit — conclusion

Around the Block, Around the World — told by Lawson Zerbe and Gil Mack

The Iliad — part 3, "The Duel" and "The Fatal Arrow"

5:30 ORCHESTRAL CONCERT

BACH Concerto for Four Harpsichords, A minor (Richter, Muller, Aschbacher, Gurtner; Ansbach Ebs) (Lon 1446) (11)

RACHMANINOFF Piano Concerto No. 4, G minor (Michelangeli, Philharmonia/Gracis) (Ang 35567)

BIZET Jeux D'Enfants, Op. 22

(Paris Conserv/Lindenbergh) (Lon 871) (10)

BARBER Violin Concerto, Op. 14 (Stravonhagen, Japan Phil/Strickland) (CRI 137)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. (SEPT. 24)

7:30 SONATA RECITAL: a BBC recording, with violinist Tibor Varga and pianist Hilde Findeison.
MOZART Sonata, B \flat major, K. 454
SEIBER Sonata (1960)
SCHOENBERG Fantasy, Op. 47

8:00 AUTOMATION AND THE UNIONS: Albert J. Zack, Director of Public Relations of the AFL-CIO, talks with Dick Elman about labor's attempts to deal with the problem of the machine replacing man. (SEPT. 28)

8:30 THE WORLD OF MUSIC COMEDY: Stanley Green offers the first of two programs devoted to Noel Coward performing his own works. This one deals mostly with Mr. Coward's views on England — its traditions, empire theatre, and current plight. Selections from "Cavalcade," "Operette," "Pacific 1860," "Sigh No More," "The Third Little Show," "The Lyric Review," "The Gate Review," and "Sail Away." (SEPT. 25)

9:30 THE PRESS: A. J. Liebling, contributor to *The New Yorker*, and author of a new paperback, *The Press*, (Ballantine), comments on the growing concentration of power in the newspaper business. (SEPT. 29)10:00 PRAGUE FESTIVAL, 1961: fifth in the series of concerts recorded last Spring in the Czech capitol. Ingrid Haebler is piano soloist, with Witold Rowicki conducting the Brno State Philharmonic Orchestra. (BFA) (SEPT. 25)
MICA Symphony, D major
MOZART Piano Concerto No. 27, B \flat , K. 595
BAIRD Four Essays for Orchestra
ROUSSEL Symphony No. 3, G minor

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Art Blakey/Jazz Messengers.

THURSDAY, September 21

7:00 CHORAL CONCERT

HANDEL Zadock The Priest
(English Ens/Jones) (Arc 3133) (7)
C. P. E. BACH Magnificat, D major
(Vienna Ens/Prohaska) (BG 552) (48)
FOSS Psalms
(Wagner Chorale/Wagner) (CRI 123) (13)
WALTON Belshazzar's Feast
(Phil Orch/Ormandy) (Col 5667) (35)
KODALY Te Deum
(Budapest Ens/Kodaly) (Artia 152) (22)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann. (Sept. 17)

10:00 TREASURY OF THE 78 (Sept. 15)

BEETHOVEN Quartet No. 12, E \flat major, Op. 127
BLOCH Quintet, C major (1924)

11:15 THE DRAMATIST AND THE ARCHITECT: stage designer Jo Mielziner. (Sept. 17)

12:00 GOLDEN VOICES (Sept. 19)

12:30 ANIMAL POPULATIONS: the second of three lectures recorded in cooperation with the American Institute of Biological Sciences. Edward S. Deavey discusses such things as what makes a herd of elephants cohere as a social unit.

1:00 JUPITER SYMPHONIES (Sept. 5)

HAYDN Symphony No. 13, D major (1763)
MOZART Symphony No. 41, C major, K. 551

1:45 THE GILDED CAGE: a selection of poems by the tenth century Prince, Li Yu. Read in translation. (Sept. 17)

2:15 TRIOS FOR PIANO, VIOLIN, CELLO

CLEMENTI D major, Op. 32, No. 2
(Trio di Bolzano) (Epic 3351) (8)
TCHAIKOWSKY A minor, Op. 30
(Gilels, Kogan, Rostropovich) (Heritage) (48)
CLEMENTI F major, Op. 32, No. 1
(Trio di Bolzano) (Epic 3351) (8)HAYDN No. 1, G major
(Beaux-Arts Trio) (MGM 3420) (12)

MENDELSSOHN No. 1, D minor, Op. 49

RAVEL Trio, A minor
(Rubinstein, Heifetz, Piatigorsky) (RCA 1119) (24) (27)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Iliad — part 4, "Hector the Brave" and "Scales of Victory"
Tales from the East by Chrystabel Weerasinghe
Music by Schumann — Scenes of Childhood

5:30 ORCHESTRAL CONCERT

BEETHOVEN Piano Concerto No. 1, C major
(Fleisher, Cleveland/Szell) (Epic 3788) (37)
DVORAK Symphony No. 2, D minor, Op. 70
(Cleveland/Szell) (Epic 2648) (36)

6:45 NEWS

7:00 COMMENTARY: Algernon Black, The American Ethical Movement. (SEPT. 22)

7:15 JAZZ ARCHIVES: with Phil Elwood. In Memorium: Miff Mole (1898-1961). Second of three parts.

7:45 THIS AND THAT: the first in a series of six talks by Felix Greene, former commentator for the Canadian, New Zealand, South African and British Broadcasting Corporations. Repeated in response to many requests. (SEPT. 22)

8:15 THE MUSIC OF CARL NIELSEN: the first in a series of ten programs of recordings devoted to the major Danish composer on the thirtieth anniversary of his death. Introductory remarks by Joseph J. Binns.

Little Suite for Strings, Op. 1 (1889)

(Tivoli Orch/Garaguly) (Fona)

Quartet No. 2, F minor (1890)

(Koppel String Quartet) (Tono)

Symphony No. 1, G minor, Op. 7 (1892)

(Danish State Radio Orch/Jensen) (London)

9:45 THE RULE OF LAW: theologian Father John Courtney Murray, S. J., speaks of the need for a revival of the lost idea of what law is and what the rule of law means, in a lecture recorded at the Modern Forum in Los Angeles. (SEPT. 26)

10:30 SITAR-GUITAR: illustrating a theory about the common origins of Indian and Flamenco music, this concert presents selections for the classic guitar, performed by the virtuoso Ramon Montoya, and the raga "Manj Khammaja" played by Dr. Gaurang Yodh, sitar, and Denesh Patel, tabla. (Philharmonia, Westminster) (SEPT. 28)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Dexter Gordon.

FRIDAY, September 22

7:00 ORCHESTRAL CONCERT

BACH Violin Concerto No. 2, E major
(Schneiderhan, Lucerne Strings) (Arc 3099) (18)

HAYDN Symphony No. 85, B_b major
(Vienna Sym/Sacher) (Epic 3059) (20)

BEN-HAIM Suite for Orchestra
(Sym of the Air/Stokowski) (UA 7005) (18)

FRANCK Psyche
(Netherlands Choir, Hague Phil/van Otterloo)
(Epic 3146) (44)

COWELL Symphony No. 7
(Vienna Sym/Strickland) (CRI 142) (26)

9:15 COMMENTARY: Algernon Black. (Sept. 21)

9:30 THE SULLEN ART: David Ossman and Armand Schwerner. (Sept. 12)

10:00 MUSIC BY MOZART
Eine Kleine Nachtmusik, K. 525
(Boyd Neal Orch/Neal) (UN 1042) (15)
"Great" Mass, C minor, K. 427
(Soloists, Hedwig's Choir, Berlin Radio/Fricsay)
(DGG 18624) (57)

11:15 THE THIEF IN THE WHITE COLLAR: the increasing incidence of embezzlement and theft among respectable office employees. (Sept. 13)

11:45 CONTEMPORARY MUSIC IN EVOLUTION
(Sept. 19)

12:45 BIOLOGICAL CLOCKS: the final lecture in this series produced in cooperation with the AIB, Victor G. Bruce discusses the workings of those "internal autonomous timing devices possessed by many living organisms" which cause flowers to bloom, birds to migrate, and small rodents to vary their exercise periods when in captivity.

1:15 MUSIC FOR HARP: a recital by the Spanish virtuoso, Nicanor Zabaleta. (BBC) (Sept. 12)
C. P. E. BACH Sonata
KRENEK Sonata (1955)
PROKOFIEV Prelude, Op. 12, No. 5

1:45 THIS AND THAT: Felix Greene. (Sept. 21)

2:15 MUSIC FOR CHAMBER ORCHESTRA
BACH Concerto, A minor, Flute, Violin, Continuo
(Solisti di Zagreb) (BG 562) (22)
SHAPERO Serenade in D for Strings
(Orch/Winograd) (MGM 3557) (34)
ALBINONI Oboe Concerto, D minor, Op. 9, No. 2
(I Musici) (3682) (12)
MENDELSSOHN Octet, E_b major, Op. 20
(NBC/Toscanini) (RCA 1869) (27)
HOLST St. Paul Suite
(Boyd Neel Orch/Neel) (Lon 94) (12)
BURKHARD Toccata
(Zurich Ens/Sacher) (Dec 2702) (18)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Iliad — part 5, "Agamemnon's Apology" and "The Battle Before the City"
Music by Debussy — Children's Corner Suite
Looking at Russia — Georgia (BBC)
Music by Kabalevsky — Children's Pieces

5:30 VOCAL MUSIC
MENDELSSOHN "A Midsummer Night's Dream"
(London Sym/Maag) (Lon 1707) (41)
STRAVINSKY "Les Noces"
(Vienna Choir, Ens/Rossi) (Van 452) (24)
WEBERN "Das Augenlicht"
(Los Angeles Ens/Craft) (Col 232) (5)

6:45 NEWS

7:00 COMMENTARY: James Farmer, National Director, C.O.R.E. (SEPT. 23)

7:15 TREASURY OF THE 78 (SEPT. 28)
ELGAR Cello Concerto, E minor, Op. 85
(B. Harrison, Orch/Elgar) (HMV)
ELGAR "Enigma" Variations, Op. 36
(Halle Orch/Harty) (Columbia)

some highlights in

public affairs

RICH NATIONS AND POOR NATIONS

Sept. 18 and Sept. 25, 7:45 p.m.

THE JOHN BIRCH SOCIETY

Sept. 18, 8:45 p.m.

THE SILENT WAR

Sept. 19, 9:00 p.m.

AUTOMATION AND THE UNIONS

Sept. 20, 8:00 p.m.

THE PRESS: LIEBLING

Sept. 20, 9:30 p.m.

THE RULE OF LAW

Sept. 21, 9:45 p.m.

THE PUBLIC AND C.D.

Sept. 25, 9:30 p.m.

1776: A BRITISH VIEW

Sept. 26, 9:00 p.m.

SPAIN AND THE EUROPEAN COMMUNITY

Sept. 27, 9:00 p.m.

THE "OTHER" ARMS RACE

Sept. 28, 9:15 p.m.

THEORY OF THE CORPORATION

Sept. 29, 8:30 p.m.

U.S. POPULATION PERSPECTIVES

Oct. 1, 1:00 p.m.

8:15 A PSYCHOANALYSIS OF THE DRAMATURGY OF PIRANDELLO: Dr. Charles Kligerman of the Institute of Psychoanalysis discusses facets of Pirandello's personality as they are reflected in *Six Characters in Search of an Author*. His paper is followed by interventions from the floor by critic Kenneth Burke, sociologist Reuel Denney, stage director Robert Benedetti, motivational research specialist Dr. John Tarini, and professor of English Thomas Sandke. Recorded at the Midwest Theatre Conference. (SEPT. 25)

9:15 THE MUSIC OF CARL NIELSEN: second in a series of programs of recordings devoted to the major Danish composer.
Symphonic Suite (1894)
(Herman Koppel, piano) (HMV)

Sonata No. 1, A major, Op. 9 (1895)
 (Telmanyi, violin; Schioler, piano) (HMV)
 Quartet, No. 1, G minor, Op. 13 (rev, 1900)
 (Koppel Quartet) (HMV)

10:15 THE ART OF RUTH DRAPER: two "dramas" by the late monologist, recorded in New York in 1954, "The Children's Party" and "A Church in Italy". (Spoken Arts)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Miles Davis in Person, Vol. I.

SATURDAY, September 23

7:00 ORCHESTRAL-VOCAL CONCERT

DE LALANDE Les Fontaines de Versailles
 (French Ens/Hewitt) (Epic 3487) (39)
 BERLIOZ Les Nuit d'Ete, Op. 7
 (de Los Angeles, Boston/Munch) (RCA 1907) (31)
 ALBENIZ Iberia
 (Phila/Ormandy) (Col 237) (71)

9:30 COMMENTARY: James Farmer. (Sept. 22)

9:45 PROGRAMS FOR YOUNG PEOPLE

T. S. Eliot reads "Old Possum's Book of Practical Cats"
 Boris Karloff reads "The Elephant's Child" and
 "The Beginning of Armadillos" by Kipling
 Music by the Carabinieri Band of Rome
 Hal Holbrook as Mark Twain presents "Huck Battles His Conscience"

11:00 CHAMBER-VOCAL CONCERT (Sept. 7)

WOLF Italian Serenade
 TCHAIKOVSKY Seven Songs
 RESPIGHI String Quartet, D major
 STRAVINSKY Three Shakespears Songs: Three
 Japanese Lyrics

12:15 MORE ABOUT MEDICINE: Alden Whitman. (SEPT. 27)

12:30 ARCHIVE SERIES: music by Haydn.

Four Divertimenti for the Baryton, Viola and Violoncello; Nos. 37, G major; 44, D major; 48, D major; 109, C major. (Salzburger Barytontrio) (Arc 3120)

1:30 THE POET IN NEW YORK: Poet and translator Clayton Eshleman, in transit to Japan, reads from his manuscript *Mexico and North*.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "A Geneticist Looks at Modern Medicine" — James V. Neel, Professor of Human Genetics, University of Michigan Medical School.

5:20 U. N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (Sept. 19)

6:30 THE LAST MINUTE: reserved for late program arrivals of topical importance.

7:30 MORE, MORE OVERTURES

MOZART The Magic Flute (K. 620)
 (Columbia/Walter) (Col 5004) (7)
 VON SUPPE Die Irrfahrt ins Glück
 (Philharmonia/Krips) (Ang 35427) (8)
 J. STRAUSS Fledermaus
 (Vienna Phil/Karajan) (RCA 2346) (8)
 BEETHOVEN Egmont
 (Berlin Phil/Cluytens) (Ang 35526) (9)

ADAM Si J'Etais Roi

(London Phil/Martinon) (Lon 351) (8)

DONIZETTI Daughter of the Regiment

(Berlin Opera/Rother) (Urania 7057) (8)

SMETANA Bartered Bride

(Philharmonia/Goossens) (Cap 7199) (6)

8:30 UNMAN, WITTERING AND ZIGO: a new play for radio by Giles Cooper, about three boys in a fictitious English school, a grotesque world peopled by young demons. Produced for the BBC by Donald McWhinnie. (SEPT. 26)

9:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 101, D major "Clock"
 (Vienna Opera/Woldike) (Van 492) (23)

DVORAK Symphony No. 3, F major, Op. 76
 (Leipzig Phil/Schueler) (Ura 7153) (44)

DE MENASCE Piano Concerto No. 2

(De Menasce, Vienna Opera/Appia) (Van 442)

KALINNIKOV Symphony No. 1, G minor

(USSR Radio/Rakhlin) (West 18658) (43)

11:30 PARKINSON'S LAW: a musical play by Nesta Pain, based on the book by C. Northcote Parkinson. Music composed and conducted by Anthony Hopkins. (BBC) SEPT. 26)

SUNDAY, September 24

8:00 ORCHESTRAL CONCERT

BOCCHERINI Symphony, C minor
 (Philharmonia/Giulini) (Ang 35712) (16)

BEETHOVEN Symphony No. 3, E_b major "Eroica"
 (Czech Phil/Matacic) (Parl 129) (50)

KHACHATURIAN Symphony No. 2
 (Sym of the Air/Stokowski) (UA 7002) (49)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. (SEPT. 27)

10:30 REPORT TO THE LISTENER (Sept. 20)

10:45 CHAMBER MUSIC (Sept. 12)
 SCHUBERT Fantaisie, Op. 159, Violin, Piano
 VERDI String Quartet, E minor
 MOZART Piano Trio, E major, K. 542

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 THE COMMERCIALIZATION OF THE IMAGE OF REVOLT: a talk by poet and critic Kenneth Rexroth, recorded in the WBAI studios. (SEPT. 28)

2:00 BETULIA LIBERATA: Mozart's only oratorio, composed in 1771 to a text by Metastasio. Franco Cillario conducts the RAI Chorus and the Angelicum Orchestra in this imported Harmonia Mundi recording, with Peter Munteanu, Emilia Cundari, Laura Londi and Paolo Washington, soloists. The text, by the way, retells the biblical story of Judith and Holofernes. (SEPT. 27)

4:00 THE JOHN BIRCH SOCIETY (Sept. 18)

5:15 THE MUSIC OF CARL NIELSEN: third in a series of ten programs devoted to the major Danish composer.

Symphony No. 2, Op. 16 "The Four Temperaments" (1901)

(Tivoli Orch/Garaguly) (Fona)

Violin Concerto (1911)

(Menuhin, Danish State Radio/Woldike) (HMV)

6:15 CID CORMAN: the widely travelled poet and editor of *Origin*, a magazine which pioneered the publication of many new American poets, reads work from his several books as well as new and unpublished material. Recorded before a live audience at KPFK, Los Angeles. (SEPT. 25)

7:00 NEW RECORDINGS**8:00 THE FILM ART:** Gideon Bachmann interviews Franju in Paris. (SEPT. 28)**8:30 BACH'S "WELL-TEMPERED CLAVIER":** the third of six weekly programs presenting the complete set of 48 Preludes and Fugues. Wanda Landowska performs on a Pleyel harpsichord. Tonight, Book I, Nos. 17-24, A_b major-B minor. (RCA)**9:30 INTO THE FORTIES:** John Lehmann, founder and editor of the Penguin periodical, **New Writing**, reviews trends in British literature during the 1940's, commenting on Spender, Thomas, Eliot and Durrell, among others. (BBC)**10:00 THE SCOPE OF JAZZ:** Martin Williams.**11:00 POETRY READ BY DAVID ALLEN****11:30 PARIS SPOTLIGHT:** produce in Paris for Pacifica.**MONDAY, September 25****7:00 CHAMBER MUSIC**BEETHOVEN Quartet No. 14, C_# minor, Op. 131
(Hollywood Quartet) (Cap 8394) (36)

IMBRIE Quartet No. 3

(Walden String Quartet) (Contem 6003) (21)

BRAHMS Viola, Piano Sonata, E_b major, Op. 120
(Primrose, Firkusny) (Cap 8478) (18)DEBUSSY Flute, Viola, Harp Sonata
(Wanausek, Weiss, Jellink) (West 5207) (18)SCHUBERT Piano Trio, E_b major, Op. 100
(Nadas, Galimir, Varga) (Per 735) (34)**9:15 A PSYCHOANALYSIS OF THE DRAMATURGY OF PIRANDELLO:** a discussion of the facets of Pirandello's personality. (Sept. 22)**10:15 PRAGUE FESTIVAL, 1961:** Ingrid Haebler, piano soloist. (Sept. 20)**11:45 CID CORMAN:** the poet reads. (Sept. 24)**12:30 THE WORLD OF MUSICAL COMEDY:** Stanley Green. (Sept. 20)**1:30 THE SILENT WAR:** espionage during World War II. (Sept. 19)**2:15 VOCAL RECITAL**HAYDN Two English Songs
(Kim Borg) (DGG 18592) (9)BEETHOVEN An die ferne Geliebte, Op. 98
(Heinrich Schlusnus) (Dec 9668) (14)BRAHMS Seven Songs
(Dietrich Fischer-Diskau) (DGG 12007) (19)LEKEU Poems (Three Songs)
(Kay McCracken) (SFM 1008) (12)FALLA Seven Spanish Popular Songs
(Conchita Supervia) (Dec 9510) (20)FAURE La Bonne Chanson, Op. 61
(Gerard Souzay) (Epic 3764) (21)BRITTON The Holy Sermons of John Donne
(Alexander Young) (West 18077) (25)**4:30 PROGRAMS FOR YOUNG PEOPLE**

Badger's Beech — part one, "Old Stripe and His Friends" (BBC)

The Iliad — part 6, "Hector at the Ships" and "Patroclus in the Fight"

Alice's Adventures in Wonderland, read and sung by Cyril Ritchard, Part one.

Boris Karloff reads "How the Leopard Got his Spots" by Rudyard Kipling

5:30 MUSIC FOR THE KEYBOARDBEETHOVEN Seven Bagatelles, Op. 33
(Denis Matthews, piano) (Van 1033) (20)**some highlights in****music****THE BAROQUE REVIVAL**

Sept. 18, 10:00 p.m.

PRAGUE FESTIVAL, 1961

Sept. 20, 10:00 p.m.; Sept. 27, 9:45 p.m.

SITAR-GUITAR

Sept. 21, 10:30 p.m.

THE MUSIC OF CARL NIELSEN

(see back cover)

MOZART'S "BETULIA LIBERATA"

Sept. 24, 2:00 p.m.

"THE WELL-TEMPERED CLAVIER"

Sept. 24 and Oct. 1, 8:30 p.m.

COMPOSERS FROM EAST GERMANY

Sept. 25, 10:00 p.m.

THE BLUE AND THE GRAY

Sept. 26, 9:30 p.m.

MEYERBEER'S "HUGUENOTS"

Oct. 1, 2:00 p.m.

CHOPIN Sonata in B minor, Op. 58

(Guimara Novaes, piano) (Vox 7360) (25)

PURCELL 12 Lessons from "Musick's Handmaid"

(George Malcolm, harpsichord) (BG 570) (15)

RAVEL Sonatine

(Leon Fleisher, piano) (Epic 3554) (10)

6:45 NEWS**7:00 COMMENTARY:** Norman Podhoretz, Editor, COMMENTARY Magazine. (SEPT. 26)**7:15 FOLK MUSIC ABROAD:** Henrietta Yurchenco.**7:45 THE RICH NATIONS AND THE POOR NATIONS:** the second of six talks by the British economist, Lady Barbara Ward Jackson. This evening, "The Poor Nations". (SEPT. 27)**8:15 THE MUSIC OF CARL NIELSEN:** fourth in a series of ten programs devoted to the major Danish composer.

"Aladdin" Incidental music (1918)

(Tivoli Orch/Felumb) (Odeon)

Flute Concerto (1926)

(Jespersen, DSR Orch/Jensen) (London)

Symphony No. 3 "Sinfonia Espansiva" (1911)

(Guldbæk, soprano; Sjöberg, baritone; Danish

National Orch/Frandel) (Epic)

9:30 THE PUBLIC AND CIVIL DEFENSE: Herbert S. Moore, Director of Information for the Office of Civil and Defense Mobilization, discusses public attitudes toward CD and the accelerated program of this agency, in a conversation with Jon Donald. (SEPT. 29)

10:00 REPORT ON MUSIC: John De Witt discusses and plays recordings of chamber music by composers from East Germany. Included are works by Henning Schroeder, Hans Eisler and Fidelio Finke. (SEPT. 26)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood presents the Mastersounds Quartet of the late 1950's, part one.

TUESDAY, September 26

7:00 CONTEMPORARY ORCHESTRAL MUSIC

DIAMOND Symphony No. 4

(NY Phil/Bernstein) (Col 5412) (18)

MILHAUD Les Charmes de la Vie

(Chamber Orch/Milhaud) (Decca 9965) (18)

AVSHALOMOV Sinfonietta

(Columbis Sym/Avshalomov) (Col 5412) (18)

NONO Due Espressioni

(Rome Orch/Maderna) (RAI Tape) (10)

SCHUMAN New England Triptych

(NY Phil/Kostelanetz) (Col 5347) (16)

SCHMITT La Tragedie de Salome

(Detroit Sym/Paray) (Merle 50177) (27)

SCHOENBERG Variationen, Op. 31

(Orch/Craft) (Col 5244) (19)

9:15 COMMENTARY: Norman Podhoretz. (Sept. 25)

9:30 UNMAN, WITTERING AND ZIGO: a new BBC play for radio. (Sept. 23)

10:30 REPORT ON MUSIC: John De Witt. (Sept. 25)

11:45 PARKINSON'S LAW: a musical play. (Sept. 23)

12:15 CHAMBER CONCERT (Sept. 10)

HAYDN String Quartet, C# minor, Op. 50, No. 4

MOZART Clarinet Quintet, A major, K. 581

HUMMEL String Quartet, G major

1:30 THE RULE OF LAW: John Courtney Murray, S.J. (Sept. 21)

2:15 PIANO SONATAS

HAYDN Sonata, C# minor (1779-80)

(Arthur Balsam) (Wash 432) (12)

SCHUMANN Sonata No. 1, F# minor, Op. 11

(Emil Gilels) (Artia 163) (31)

BEETHOVEN Sonata No. 14, C# minor, Op. 27

(Annie Fischer) (Ang 35791) (16)

BRAHMS Sonata No. 1, C major, Op. 1

(Eugene List) (Van 1016) (24)

MACDOWELL Sonata No. 4 "Keltic"

(Marjorie Mitchell) (Van 1011) (19)

PROKOFIEV Sonata No. 2

(Emil Gileles) (Artia 163) (18)

BARTOK Sonata (1926)

(Andor Foldes) (Dec 9803) (12)

4:30 PROGRAMS FOR YOUNG PEOPLE

Badger's Beech — part 2, "The Secret of the Pine Tree"

The Iliad — part 7, "The Grief of Achilles" and "The Gods Join the Battle"

Activity Songs by Marcia Berman

Alice's Adventures in Wonderland — part 2

5:30 CHORAL CONCERT

BACH Cantata No. 63, "Christians, Mark This Day" (Vienna Ens/Gielen) (BG 518) (29)

BRAHMS Alto Rhapsody

(Ferrier, Ens/Krauss) (Lon 903) (18)

LANGLAIS Missa Salve Regina (1954)

(Chevilly Chorus/Deiss) (Haydn 9008) (24)

6:45 NEWS

7:00 COMMENTARY: Dorothy K. Whyte, author, *Teaching Your Child Right from Wrong*, (Bobbs-Merrill). (SEPT. 27)

7:15 GOLDEN VOICES: Anthony Boucher with the second of two programs on the baritone Friedrich Schorr (1883-1953), with recordings from 1928. (SEPT. 28)

All-Wagner program with orchestra, chorus, and soloists of the Berlin State Opera, conducted by Leo Blech.

Das Rheingold: Finale

Die Walkure: Wotans Abschied

Die Meistersinger: Verachtet mir die Meister nicht

7:45 "A NEW LIFE": Joel Blocker, Assoc. Editor of the *New Leader*, discusses the latest novel of Bernard Malamud (Farrar Strauss) and its relationship to modern writing in America, especially to the cult of American Jewish literature. (SEPT. 30)

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (SEPT. 29)

9:00 THE AMERICAN REVOLUTION AS SEEN BY A BRITISH HISTORIAN: a novel (for us) dissertation on the origins of the War of 1776 by Esmund Wright, Professor of Modern History, University of Glasgow, and author of the new book, *Fabric of Freedom*, (Hill and Wang). Recorded at WBAI. (OCT. 1)

9:30 THE BLUE AND THE GRAY: a program of songs of the American Civil War, produced — of all places — in England by the BBC. (OCT. 1)

10:30 MISCELLANY

10:45 THE SULLEN ART: another program on contemporary poetry with Dave Ossman. (OCT. 6)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Benny Golson.

WEDNESDAY, September 27

7:00 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 25, C major, K. 503 (Fleischer, Cleveland/Szell) (Epic 3574) (30)

IRELAND Piano Concerto, E_b major

(Horsley, Royal Phil/Cameron) (Cap 7183) (27)

ELGAR "In the South" Overture

(Lon Sym/Weldon) (Cap 18017) (23)

HINDEMITH Symphonie Serena

(Philharmonia/Hindemith) (Ang 35491) (33)

STEIN Three Hassidic Dances

(Cincinnati/Johnson) (Rich 199) (16)

9:15 COMMENTARY: Dorothy K. Whyte. (Sept. 26)

9:30 MORE ABOUT MEDICINE: Alden Whitman. (Sept. 23)

9:45 BETULIA LIBERATA: Mozart's oratorio, composed in 1771. (Sept. 24)

11:45 THE RICH NATIONS AND THE POOR NATIONS: "The Poor Nations", a talk by Lady Barbara Ward Jackson. (Sept. 25)

12:15 MUSIC BY CHARLES IVES (Sept. 9)

Sonata for Violin and Piano No. 1
 Three Places in New England
 Variations on "America"
 Symphony No. 2

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Sept. 24)**2:15 ORCHESTRAL CONCERT**

OFFENBACH Suite from "Bluebeard"
 (Ballet Theater/Levine) (Cap 8377) (27)
 PROKOFIEV Violin Concerto No. 2, G minor
 (Oistrakh, Philharmonia/Galliera) (Ang 35714)
 ROSETTI Horn Concerto, E \flat major
 (Rossi, Orch/Jenkins) (HS 9034) (17)
 SCHUMANN Symphony No. 2, C major, Op. 51
 (Paris Conserv/Schuricht) (Lon 638) (34)
 KELLER Symphony No. 3
 (Japan Phil/Strickland) (CRI 134) (22)

4:30 PROGRAMS FOR YOUNG PEOPLE

Badger's Beech — part 3, "The Magic Dell"
 The Iliad — conclusion, "The Death of Hector",
 "The Ransom of Hector" and "The Fall of
 the City"
 Alice's Adventures in Wonderland — part 3
 Famous French Fanfares and Marches

5:30 CHAMBER MUSIC

DITTERSDORF String Quartet No. 5, E \flat major
 (Wang Quartet) (Heritage) (12)
 BEETHOVEN Cello, Piano Sonata, A major, Op. 69
 (Feuermann, Hess) (Col 4678) (22)
 BRAHMS String Sextet, B \flat major, Op. 18
 (Vienna Konzerthaus Ens) (West 18444) (38)

6:45 NEWS**7:00 COMMENTARY:** to be announced.**7:15 REPORT TO THE LISTENER:** news and information about WBAI. (OCT. 1)**8:00 LOOKING AT FILM FESTIVALS:** a critical inquiry conducted by Australian critic Gordon Dow. Among those participating are Sir Michael Balcon, Robert Aldrich, Dilys Powell, Burt Lancaster and Trevor Howard. (BBC)**9:00 SPAIN AND THE EUROPEAN COMMUNITY:** would liberalization of Spain's economic policies, necessary to her desired participation in the European Common Market, affect the political climate in that country? Mariano de Yturraldi y Orbegoso, Spanish Ambassador to the United States, discusses this and other questions in an interview with Dick Elman. Recorded in Washington.**9:45 PRAGUE FESTIVAL, 1961:** sixth in the series of concerts recorded last spring (BFA). Tonight, Vaclav Smetacek conducts the Prague Municipal Orchestra, vocal soloists and choir, with Sviatoslav Knushevitski, cellist. (OCT. 2)

PROKOFIEV Russian Overture, Op. 72

MARTINU The Rocks, Symphonic Poem

SCHUMANN Cello Concerto, A minor, Op. 129

HAVELKA "Glory to Light", cantata

11:15 NEWS, COMMENTARY: Edward P. Morgan.**11:30 JAZZ CONCERT:** John Wright Trio.**THURSDAY, September 28****7:00 ORCHESTRAL CONCERT**

BOELDIEU Harp Concerto, C major
 (Zabaleta, Berlin Radio/Maerzendorfer)
 (DGG 18618) (21)

BRAHMS Double Concerto, A minor
 (Francescatti, Fournier, Orch/Walter) (Col 5493) (33)

some highlights in

the arts

A PSYCHOANALYSIS OF PIRANDELLO

Sept. 22, 8:15 p.m.

THE ART OF RUTH DRAPER

Sept. 22, 10:15 p.m.

"UNMAN, WITTERING AND ZIGO"

Sept. 23, 8:30 p.m.

"PARKINSON'S LAW"

Sept. 23, 11:30 p.m.

COMMERCIALIZATION OF THE IMAGE OF REVOLT: REXROTH

Sept. 24, 1:00 p.m.

INTO THE FORTIES

Sept. 24, 9:30 p.m.

LOOKING AT FILM FESTIVALS

Sept. 27, 8:00 p.m.

EURIPIDES' "HIPPOLYTUS"

Sept. 30, 8:30 p.m.

RESPIGHI Ancient Airs and Dances, No. 1
 (Vienna Opera/Litschauer) (Van 447) (16)

HAYDN Symphony No. 81, C major
 (Leipzig Radio/Kegel) (DDR Tape) (18)

PETRASSI Portrait of Don Quixote
 (Vienna Opera/Litschauer) (Van 447) (22)

BARTOK Dance Suite

(London Phil/Solti) (Lon 709) (14)

9:15 COMMENTARY: to be announced.**9:30 THE FILM ART:** Gideon Bachmann. (Sept. 24)**10:00 TREASURY OF THE 78** (Sept. 22)**11:00 AUTOMATION AND THE UNIONS:** labor's attempts to deal with the problem of machines replacing men. (Sept. 20)**11:30 GOLDEN VOICES:** Anthony Boucher. (Sept. 26)**12:00 THE COMMERCIALIZATION OF THE IMAGE OF REVOLT:** a talk by Kenneth Rexroth. (Sept. 24)**1:00 SITAR-GUITAR:** the origins of Indian and Flamenco music. (Sept. 21)**1:45 A VIEW OF THE ORIENT:** another in the series of talks by William Archer, Prof. of Linguistics at the University of Illinois.

2:15 CHAMBER MUSIC

BERG String Quartet, Op. 3
(Juilliard Quartet) (Col 4737) (20)
HINDEMITH Sonata for English Horn, Piano
(Speyer, Barnett) (UN 1028) (13)
STRAVINSKY Elegy for Viola Alone
(Bernard Milofsky) (Cial 10) (6)
LAJHTA String Quartet No. 7, Op. 49
(Paganini Quartet) (Dec 9823) (18)
BRAHMS Piano Quartet, A major, Op. 26
(Santoliquido, Quartetto di Roma)
(DGG 18528) (42)
HAYDN Quartet, F major, Op. 74, No. 2
(Griller Quartet) (Van 1041) (19)
C.P.E. BACH Quartet, G major (Flute, Viola,
Continuo) (Mainz Ens) (Vox 463) (12)

4:30 PROGRAMS FOR YOUNG PEOPLE

Badger's Beech — last part (BBC)
Tales of the East by Chrystabel Weersasinghe
Alice's Adventures in Wonderland — part 4
Vienna on Parade

5:30 ORCHESTRAL CONCERT

COUPERIN Pieces En Concert for Cello
(Fournier, Stuttgart Chamber/Munchinger)
(Lon 687) (12)
SPOHR Violin Concerto No. 8, A minor
(Heifetz, Dallas/Hendl) (RCA 2027) (18)
RESPIGHI The Pines of Rome
(NBC/Toscanini) (RCA 1768) (20)
KODALY Peacock Variations
(London Phil/Solti) (London 1020) (23)

6:45 NEWS

7:00 COMMENTARY: a review of the press by Nat
Hentoff. (SEPT. 29)

7:15 JAZZ ARCHIVES: with Phil Elwood. In
Memorium: Miff Mole (1898-1961). Third of three
programs.

7:45 THIS AND THAT: second in a series of six
talks by Felix Greene.

8:15 THE MUSIC OF CARL NIELSEN: fifth in the
series devoted to the major Danish composer.
Sonata No. 2, Op. 35 (1912)
(Telmanyi, violin; Schioler, piano) (HMV)
Chaconne, Op. 32 (1916)
(Herman Koppel, piano) (HMV)
Quintet, Op. 43 (1922)
(Philadelphia Wind Quartet) (Columbia)

9:15 THE "OTHER" ARMS RACE: competing with
the major world powers in their attempts to sustain
or contain the little wars of the Cold War is a
powerful third force — the private international
armaments trade. In this documentary, representatives
of various munitions firms, including the
world-wide organization, Interarmco, and their
critics discuss the nature of this unique business.

10:30 CHRISTA LUDWIG RECITAL: The German
soprano is heard in a program of songs by Schubert,
Brahms, Wolf, Strauss and Mahler. Gerald
Moore is at the piano. (Angel)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Booker Ervin.

FRIDAY, September 29**7:00 CHAMBER MUSIC**

DOHNANYI Quartet No. 3, A minor
(Hollywood Quartet) (Cap 8307) (25)
TCHAIKOVSKY Quartet No. 2, F major
(Komitas Quartet) (Ang 35238) (35)

BLOCH Quartet No. 3

(Griller Quartet) (Lon 840) (26)

SCHOENBERG Wind Quartet, Op. 26

(Phila Woodwind Quintet) (Col 5217) (44)

9:15 COMMENTARY: Nat Hentoff. (Sept. 28)

9:30 POETRY READ BY DAVID ALLEN (Sept. 24)

**10:00 CONTEMPORARY MUSIC FOR THE
BALLET.** (Sept. 13)

BARTOK Suite from "The Miraculous Mandarin"

CARTER Suite from "The Minotaur"

PROKOFIEV "The Prodigal Son" (complete)

11:15 THE PRESS: A. J. Liebling comments on the
newspaper business. (Sept. 20)

11:45 CONTEMPORARY MUSIC IN EVOLUTION:
Gunther Schuller. (Sept. 26)

12:45 THE PUBLIC AND CIVIL DEFENSE (Sept.
25)

1:15 EARLY CHAMBER MUSIC: a taped concert
by the English Consort of Viols, London. (Sept. 6)

1:45 THIS AND THAT: Felix Greene. (Sept. 28)

2:15 ORCHESTRAL CONCERT

ROSSINI "La Cenerentola" Overture
(Minneapolis/Dorati) (Merc 50139) (7)

DVORAK Symphony, B_{flat}, Op. 4

(Prague/Neumann) (Artia 141) (49)

SZYMANOWSKI Violin Concerto, Op. 35
(Oistrakh, Moscow Chamber/Barshai) (Artia
1352) (24)

MARESCOTTI Piano Concerto (Morel, Suisse
Romande/Buad-Bovy) (Lon 5526) (21)

BACH Brandenburg Concerto No. 5, D major
(Fischer, Philharmonia/Fischer) (Angel 35593)

4:30 PROGRAMS FOR YOUNG PEOPLE

Looking at Russia — Samarkand and Tashkent
(BBC)

Alice's Adventures in Wonderland — part 5
Poems and a story read by Judith Spencer Levy

5:30 CONTEMPORARY STRING QUARTETS

BRITTEN Quartet No. 1, D minor, Op. 25
(Paganini Quartet) (Lib 15000) (26)

OVERTON Quartet No. 2

(Beaux-Arts Quartet) (CRI 126) (17)

SHOSTAKOVICH Quartet No. 5, Op. 92
(Beethoven Quartet) (Van 6021) (30)

6:45 NEWS

7:00 COMMENTARY: Dr. George Himler, Vice-
President, N. Y. County Medical Society. (SEPT.
30)

7:15 TREASURY OF THE 78 (OCT. 5)

BACH Suite No. 2, B minor
(Amsterdam Orch/Mengelberg) (Columbia)

HAYDN Symphony No. 102, B_{flat} major
(Boston Sym/Koussevitzky) (Victor)

8:30 THEORY OF THE CORPORATION: Adolph
A. Berle, Jr. discusses the role of the large Ameri-
can corporation in our society. W. E. Ferry of
the Study for Democratic Institutions comments
on Mr. Berle's remarks.

9:15 "TRAGIC" SYMPHONIES

SCHUBERT Symphony No. 4, C minor
(Berlin Phil/Maaazel) (DGG 18628) (28)

MAHLER Symphony No. 6, A minor
(Rotterdam Phil/Flipse) (Epic 6012) (5')

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Miles Davis in Person, Vol.
II

SATURDAY, September 30**7:00 ORCHESTRAL CONCERT**

GLIERE Symphony No. 1, E_{flat} major, Op. 8
(USSR State/Gauk) (Heritage) (38)

HINDEMITH Die Harmonie Der Welt
(Berlin Phil/Hindemith) (Dec 976) (36)
COPLAND Orchestral Variations, 1957
(Hartford/Mahler) (Van 1067) (14)
MILHAUD Suite Provencale
(Concert Arts/Milhaud) (Cap 8358) (15)
PROKOVIEF Symphony No. 5, Op. 100
(Paris Conserv/Martinon) (RCA 2272) (42)

9:30 COMMENTARY: Dr. George Himler. (Sept. 29)

9:45 PROGRAMS FOR YOUNG PEOPLE
Alice's Adventures in Wonderland — conclusion
More Sea Chanties

11:00 ORCHESTRAL CONCERT (Sept. 8)

COPLAND Appalachian Spring

WEIL Concerto for Violin and Winds
GERSHWIN Second Rhapsody for Piano

12:15 "A NEW LIFE": a discussion by Joel Blocker.
(Sept. 26)

12:30 ARCHIVE SERIES: music by Mozart

Divertimento, B \flat major, K. 196f

(Detmold Wind Sextour) (Arc 3150) (12)

Music using Glass Harmonica, K. 617/617a
(Hoffman, Ens) (Arc 3044) (15, 12)

12 Canons
(NDR Chorus/Wolters) (Arc 3044) (18)

1:30 THE POET IN NEW YORK: Aaron Kramer
reads from his latest book, *The Tune of the Cal-
liope* (T. Yoseloff), a collected volume on this city.

2:00 JAZZ: Les Davis.

**4:30 GRADUATE SERIES OF THE NEW YORK
ACADEMY OF MEDICINE:** Herbert Pollack,
Associate Professor of Clinical Medicine, N. Y.
University Post-Graduate School of Medicine dis-
cusses "Prevention and Treatment of Obesity".

5:30 THE LAST MINUTE: reserved for late pro-
gram arrivals of topical importance.

6:05 U.N. REPORT: Malcolm Davis.

6:15 DAVID AND IGOR OISTRAKH: a special
BBC concert by the Soviet father and son, with
Sir Malcolm Sargent conducting the London Phil-
harmonic Orchestra. (Sept. 11)
VIVALDI Concerto, D minor, for Two Violins
BEETHOVEN Violin Concerto, D major (Igor)
YSAYE Amitie for Two Violins, Orch.
BRAHMS Violin Concerto, D major (David)

8:30 THE "HIPPOLYTUS" OF EURIPIDES: a new
version by Ian Fletcher and D. S. Carne-Ross of
one of Euripides' finest tragedies, first produced
in Athens in 428 B.C. In this BBC World Theatre
production, Theseus is played by Carleton Hobbs,
Phaedra by June Tobin and Hippolytus by David
Peel.

10:15 FROM THE GREEK: John Latouche's version
of Homer's epic poems, with music by Jerome
Moross, "The Golden Apple" (1953), and Cole
Porter's own Amphitryon 39, "Out of this World"
(1950), in original cast recordings. The former
stars Kaye Ballard and Jack Whiting, the latter
Charlotte Greenwood and William Redfield, with
Priscilla Gillette as the ingenue in both. (Elektra,
Columbia)

SUNDAY, October 1

8:00 CHORAL CONCERT

TALLIS Three Hymns in Plainsong and Polyphony
(Deller Consort) (BG 551) (13)

DE LALANDE Motet "Beatus Vir"

(French Ens/Fremaux) (West 18537) (26)

BACH Cantata No. 137 "Herz und Mund"

(Frankfurt Ens/Thomas) (OL 50150) (35)

HAYDN Missa Solemnis, B \flat major "Heilig"

(Copenhagen Ens/Woldike) (Haydn 2048) (42)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts.
(SEPT. 4)

10:30 SOUNDS OF NEW YORK: the people and
places of the metropolis, as recorded on tape by
Tony Schwartz.

10:45 MUSIC FOR THE KEYBOARD (Sept. 5)
VIVALDI-BACH Concerto, G minor, Op. 4, No. 6
BEETHOVEN Sonata No. 26, E \flat major, "Les
Adieux"

DUPRE Prelude and Fugue, G minor, Op. 7

HAYDN Sonata No. 30, E major

DUKAS Variations, Interlude, Finale on a Ram-
eau Theme

BEN WEBER Episodes

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 U. S. POPULATION PERSPECTIVES: Pro-
fessor Phillip Hauser, Chairman of the Depart-
ment of Sociology at the University of Chicago,
whose lecture on world population perspectives
was broadcast last month, now addresses himself
to the demographic problems of the United States.

2:00 THE HUGUENOTS: Giacomo Meyerbeer's
rarely heard four-act opera, with a libretto by
Eugenio Scribe and Emilio Deschamps. In this
complete production in Italian from Milan, Tullio
Serafin conducts the Chorus and Orchestra of
RAI, the cast including Giorgio Tozzi, Giuseppe
Taddei, Gino Formichini, Antonietta Pastori and
Anna de Cavalieri. (RAI Tape)

**4:45 THE AMERICAN REVOLUTION AS SEEN
BY A BRITISH HISTORIAN** (Sept. 26)

5:15 THE BLUE AND THE GRAY: songs of the
American Civil War produced by the BBC. (Sept.
26)

6:15 FROM THE SPANISH: poems by Federico
Garcia-Lorca, Antonio Machado and one or two
others, read in French translations by Marcel
Lupovici, who is accompanied a la Flamenco by
Jean Borredon. (Pathé)

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews
French novelist and scenarist Romain Gary on the
relation between the nouveau roman and the
nouvelle vague, and about the general nihilism of
contemporary French film making. Recorded in
Paris. (OCT. 5)

8:30 BACH'S "WELL-TEMPERED CLAVIER": the
fourth of six weekly programs presenting the com-
plete set of 48 Preludes and Fugues. Wanda
Landowska performs on a Pleyel harpsichord. Tonight,
Book II, Nos. 1-8, C major — D \sharp minor. (RCA
Victor)

9:30 DIGBY — A MEMOIR: a satire on the English
advertising industry, written for the BBC by
Justin Blake, with Hugh Burden in the title role.

10:00 THE SCOPE OF JAZZ: Mait Edey.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for
Pacifica.

WBAI-FM 99.5 mc

Program Folio Vol. 2, No. 19 Sept. 18-Oct. 1

THE COVER: a memorial to Carl Nielsen in Copenhagen, sculptured by the composer's wife. In this Folio and the next, WBAI will present ten programs honoring the major Danish composer, who died October 2, 1931, and whose music has unaccountably been rarely performed and recorded in this country. We are indebted to Joseph Binns for the large number of imported recordings which has made these concerts possible, and to the Danish Information Office for the cover photograph. The first five programs will be heard on the following dates: Thursday, Sept. 21, 8:15 p.m.; Friday, Sept. 22, 9:15 p.m.; Sunday, Sept. 24, 5:15 p.m.; Monday, Sept. 25, 8:15 p.m.; Thursday, Sept. 28, 8:15 p.m.

S
DATED PROGRAM

© 1961 Pacifica Foundation

FORM 3547 REQUESTED

30 EAST 39 STREET
NEW YORK 16, N. Y.

PAID

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

14239